

Viewing Standards for Informational Text (6-8)

Grade 6 students

Grade 7 students

Grade 8 students

Key Ideas and Details

1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

Craft and Structure

1. Determine the meaning of signs and phrases as they are used in a text, including figurative, connotative, and technical meanings choice on meaning and tone.
2. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.
3. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

1. Determine the meaning of signs and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific sign choice on meaning and tone.
2. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
3. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.

1. Determine the meaning of signs and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific sign choices on meaning and tone, including analogies or allusions to other texts.
2. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.
3. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

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Integration of Knowledge and Ideas

1. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in signs to develop a coherent understanding of a topic or issue.
2. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.
3. Compare and contrast one author's presentation of events with that of another (e.g., a memoir signed by and a biography on the same person).

1. Compare and contrast a text to a video or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a presentation affects the impact of sign choices).
2. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is solid and the evidence is relevant and sufficient to support the claims.
3. Analyze how two or more authors signing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.

1. Evaluate the advantages and disadvantages of using different mediums (e.g., published text or digital sources, video, multimedia) to present a particular topic or idea.
2. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is solid and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.
3. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.

Range of Viewing and Level of Text Complexity

1. By the end of the year, view and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

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1. By the end of the year, view and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently.